

Year

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 206	BASIC PIANO 4	1.00	0.00	0.00	1.00	6.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The student can apply portato, staccato, legato techniques correctly in different hands at the same time, can perform beginner and intermediate level works from different musical eras in a musical manner by applying nuances and articulations.					
Course Contents	: This course includes practicing portato, staccato, legato techniques in different hands, performing pieces from different musical periods in musical manner with nuances and articulation marks, etude and scale studies.					
Recommended or Required Reading	: Gültek, B. (2022). Czerny Op599 - Yeni Başlayanlar İçin Piyano Albümü. Notacini Publishing. Çimen, G., & Nevhiz, E. (2010). Piyano albümü. Arkadaş Publishing.					
Planned Learning Activities and Teaching Methods	: In piano lessons, only what needs to be done and working methods and techniques are covered. Individual practice before the lesson is essential for improvement on the instrument.					
Recommended Optional Programme Components	: Problem solving, demonstration, case study.					
Course Instructors	: Arş. Gör. Dr. Furkan Başalan					
Instructor's Assistants	: ----					
Presentation Of Course	: Face to face.					
Update Date	: 2/5/2026 10:40:54 AM					
Dosya İndirilme Tarihi	: 2/5/2026					

Course Outcomes	
Upon the completion of this course a student :	
1	Can apply portato, staccato, legato techniques in different hands at the same time.
2	Can perform simple and intermediate etudes and pieces by paying attention to nuance and articulation marks.
3	Can play scales at medium-simple level.

Pre / Side Conditions							
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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Remembering the work done in the previous semester. Being informed about the studies to be carried out in the current semester.			*The student participates in the lesson by remembering and practicing the pieces and etudes he/she practiced in the previous semester.	*Problem solving, case study, demonstration.	
2.Week	*Study of etudes 20 and 21 from the Czery book, study of pieces 8-10. from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
3.Week	*Study of etudes 20 and 21 from the Czery book, study of pieces 8-10. from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
4.Week	*Study of etudes 20 and 21 from the Czery book, study of pieces 8-10. from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
5.Week	*Study of etudes 20 and 21 from the Czery book, study of pieces 8-10. from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
6.Week	*Study of etudes 20 and 21 from the Czery book, study of pieces 8-10. from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
7.Week	*Study of etudes 20 and 21 from the Czery book, study of pieces 8-10. from the piano album book.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
8.Week	*Midterm exam.					
9.Week	*Practicing etudes 22 and 23 from the Czery book, practicing pieces 10-14. from piano album book. G major and e minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
10.Week	*Practicing etudes 22 and 23 from the Czery book, practicing pieces 10-14. from piano album book. G major and e minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
11.Week	*Practicing etudes 22 and 23 from the Czery book, practicing pieces 10-14. from piano album book. G major and e minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
12.Week	*Practicing etudes 22 and 23 from the Czery book, practicing pieces 10-14. from piano album book. G major and e minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
13.Week	*Practicing etudes 22 and 23 from the Czery book, practicing pieces 10-14. from piano album book. G major and e minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
14.Week	*Practicing etudes 22 and 23 from the Czery book, practicing pieces 10-14. from piano album book. G major and e minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	
15.Week	*Practicing etudes 22 and 23 from the Czery book, practicing pieces 10-14. from piano album book. G major and e minor scales in 4 octaves.			*The student works on the homework given in the previous lesson by doing daily work and comes to the lesson well prepared.	*Problem solving, case study, demonstration.	

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000
2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Ödev	15	3.00	45.00
Ders Öncesi Bireysel Çalışma	15	9.00	135.00
Final	1	1.00	1.00
			Total : 182.00
			Sum of Workload / 30 (Hour) : 6
			ECTS : 6.00

Program And OutcomeRelation																	
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15	P.O.16	P.O.17
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	2	2	0	5	0	1	0	0	0	0	0	0	0	0	0	0
L.O. 2	0	0	1	0	5	0	4	0	0	0	0	0	0	0	0	0	0
L.O. 3	2	2	2	0	5	0	1	0	0	0	0	0	0	0	0	0	0
Avarage	1.00	1.00	3.00	0.00	6.33	0.00	2.67	0.00	0.00	0.00	0.00	0.00	0.00	1.00	0.00	0.00	0.00

Ders/Program Çıktıları İlişkisi																	
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	
3	3	9	0	19	0	8	0	0	0	0	0	0	3	0	0	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.